

# FLYING THE RED WHITE AND BLUE

Dedicated To The  
Army and Navy of the United States  
And To Our Standing Army  
The Great American People

THE FLAG THEY SERVE  
THE FLAG THEY LOVE  
IS OUR OWN FLAG OF BEAUTY  
THE RED FOR WAR  
THE WHITE FOR PEACE  
THE BLUE MEANS TRUE TO DUTY



WORDS AND MUSIC BY  
ANNA McPHERRIN-FRAZIER

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PUBLISHED  
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## FLYING THE RED WHITE AND BLUE

Words and Music by  
ANNA Mc PHERRIN-FRAZIERTHE AWAKENING  
Andante ♩ = 69THE ALARM  
(A voice)

musical score for 'THE AWAKENING' (Andante, ♩ = 69) and 'THE ALARM' (A voice). The score is in G major and 4/4 time. It features a piano introduction with a rising melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings of *ff* and *fff*, and a *rit.* (ritardando) section. The vocal part begins with a *p* (piano) dynamic and a *rit.* marking. The lyrics 'mer - i - ca, A - mer - i - ca, A - mer - i - cans, A - mer - i - cans, You must' are written below the vocal line. The piano part includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The score is marked with 'Ta' and '\*' symbols.

INVOCATION (Among the People)  
Moderato

musical score for 'INVOCATION (Among the People)' (Moderato). The score is in G major and 4/4 time. It features a piano introduction with a rising melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings of *poco rit.* and *rit.* (ritardando). The vocal part begins with a *p* (piano) dynamic and a *p rit.* (piano ritardando) marking. The lyrics 'fight, fight, fight, for your lives. O Lord God of Hosts, Rul - er of men, Guard us and guide us, Our shores de - fend, Hear Thou our prayer. 1. Our 2. The' are written below the vocal line. The piano part includes a *rit.* (ritardando) marking and a *p rit.* (piano ritardando) marking. The score is marked with 'Ta' and '\*' symbols.

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## 4 CHORUS

EULOGY (The Nation)

Con Spirito ♩ - 176

Our na-vy proud, Our ar-my grand, Fly-ing the Red, White and Blue, — From

earth, sea and sky, Hear them re-ply, Ev-er-y man of them true. —

Al-ways for peace, Read-y for war, Un-der the Stars and the Stripes, —

Glo-ry and fame, Long lov-ed name, Wait-eth each man when he fights.

Marcia

## STATEMENT (By a red-blooded American)

Tempo di Marcia ♩ = 120

ships of war as all men know, Lie out up - on the o - cean, On land as well, our  
flag they serve, the flag they love, Is our own flag of beau - ty, The red for war, the

ar - my there Stands ev - er - more for ac - tion. The world to - day is full of strife, Each  
white for peace, The blue means true to du - ty. Those men so true would die for you, In

man a - gainst his neigh - bor, The U - nit - ed States of A - mer - i - ca, Will nev - er blood - shed fa - vor.  
bat - tle flame would per - ish, Then give them a cheer and cheer on cheer, And cheer the flag they cher - ish.

**Grandioso**  
Our dogs of war we would hold in leash, By the Ea - gle keep the dove of peace, And  
Al - ways for peace, read - y for war, Let the na - tion sound that cry a - far,

yet with drum, shot, shell and gun, Hear - en ye! our ar - my and na - vy come.  
Un - cle Sam's men love all the world, But they fight for right, and a flag un - furled.

# FLYING THE RED, WHITE AND BLUE

CHORUS QUARTETTE

EULOGY (The Nation)  
Con Spirito

ANNA McPHERRIN - FRÄZIER

SOPRANO

ALTO

TENOR

BASS

Our na-vy proud, Our ar-my grand, Fly-ing the Red, White and Blue, — From

Our na-vy proud, Our ar-my grand, Fly-ing the Red, White and Blue, — From

earth, sea and sky, Hear them re-ply, Ev-er-y man of them true.

earth, sea and sky, Hear them re-ply, Ev-er-y man of them true.

Al-ways for peace, Read-y for war, Un-der the Stars and the Stripes,

Al-ways for peace, Read-y for war, Un-der the Stars and the Stripes,

Glo-ry and fame, Long lov-ed name, Wait-eth each man when he fights.

Glo-ry and fame, Long lov-ed name, Wait-eth each man when he fights.

See page 4 for Interlude and accompaniment.

